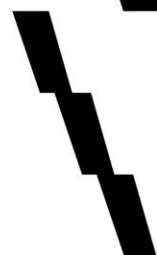


PARALEL VISION



FESTIVAL MUZIČKOG FILMA
10-16. SEPTEMBAR
DOM OMLADINE BEOGRADA

It's a Rockabilly World!

Director: **Brent Huff**

Writers: **Brent Huff, Patrick Stack**

Genre: Documentary

Live Fast.....Die Awesome

Rockabilly is a subculture whose members operate as if they are living in the 1950's. From the music to the tattoos, pin up girls, hot rod cars and vintage fashion. This lifestyle gives creative people a place where they feel empowered. Rockabillies don't fit the mold of what American culture says is 'normal'. This scene makes invisible people visible. Simple as that. A Rockabilly's greatest fear is not being noticed.

The Rockabilly World is a place where one can dare to be different.

It's a Rockabilly World takes you behind the scenes with interviews with some of the most colorful Kats and Kittens in the subculture. You'll learn the difference between Rockabilly and Psychobilly music. Rockabilly is a global sensation that not only has a huge following in American but is popular in Europe, South American, South Africa and Japan. It's a Rockabilly World will also take you to the Granddaddy of all Rockabilly Events, Viva Las Vegas.

Some of the subjects in It's a Rockabilly World will tell you that the scene and culture has changed their lives....forever.

„I would absolutely recommend It's A Rockabilly World. I say this and I do not say it lightly, I think it is the best" - John Smith, Keep Rockin'

„Such a great film is rare to find! It's A Rockabilly World has really exceeded my expectations. Thank you!" - Anna Croft, Rockabilly Lover

Cast

Drake Bell (Himself)

Brian Perera (Himself)

Tom Ingram (Himself)

Tim Worman (Himself)

Doris Mayday (Herself)

Dave Darling (Himself)

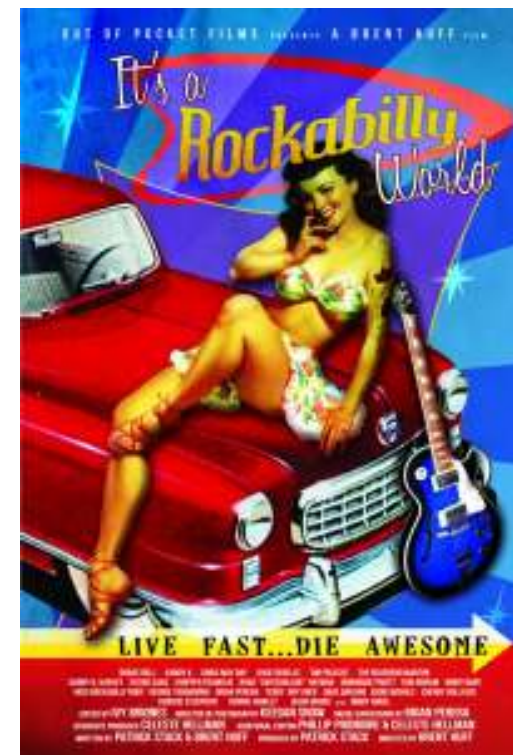
Jimmy Angel (Himself)

Teddy Boy Greg (Himself)

Danny B. Harvey (Himself)

Cherry Dollface (Herself)

Djordje Stijepovic (Himself)



Runtime: **76 min**

Country: **USA/Japan/South Africa**

Language: **English**

Year: **2016**

Festivals

2016 New York City Independent Film Festival

2016 Chicago International Movies and Music Film Festival

2016 Riverside International Film Festival

Official site: <http://www.itsarockabillyworld.com>

Spike Island

Director: **Mat Whitecross**

Writer: **Chris Coghill**

Genre: Drama

The story of two bands, one girl and a night they will never forget.

Heartfelt coming-of-age story about a wannabe rock band in Manchester who hatch a plan to hand-deliver their demo tape to their idols, The Stone Roses, at the band's impending gig at Spike Island.

School is nearly over for summer (and forever) for five 16-year-old Lads from Manchester.

A nostalgic snapshot of Britain in the early 1990's this is a fictional story set against a real event - UK bank The Stone Roses' legenday gig of May 27th 1990 at Spike Island in Widnes.

Nothing will stop our boys from seeing their heroes on stage, this is the story of their journey and the 72 hours across which their friendships are tested and their future is shaped-together or apart.

„A lively and enjoyable trip, and a welcome lads' subculture movie that isn't about football.“ – The Guardian

„The film looks amazing. Chris Coghill's script is excellent – with some real belly laughs – and Nico Mirallegro and Elliott Tittensor, are brilliant. The soundtrack speaks for itself and sounds better than ever in a huge cinema. First class.“ – The Sun

„Vibrant, attractive piece that deserves a wider outing than cult.“ – Screen International

Cast

Elliott Tittensor (Tits)

Nico Mirallegro (Dodge)

Jordan Murphy (Zippy)

Adam Long (Little Gaz)

Oliver Heald (Penfold)

Emilia Clarke (Sally)

Chris Coghill (Uncle Hairy)

Rob James-Collier (Mr. Milligan)

Matthew McNulty (Ibiza Ste)

Michael Socha (Carl)

Lesley Manville (Margaret)

Kaya Scodelario (T-shirt Vendor)

Antonia Thomas (Lisa)

Paul Popplewell (Roses Manager)

Danny Cunningham (Keith Teeth)



Runtime: **105 min**

Country: **UK**

Language: **English**

Year: **2013**

Awards and nominations

British Independent Film Awards

Nominated British Independent Film Award

Official Facebook: <https://www.facebook.com/SpikeIslandUK>

Inside the Mind of Favela Funk

Directors: **Fleur Beemster, Elise Roodenburg**

Genre: Documentary

Inside the Mind of Favela Funk is a documentary about love and relationships in the world of the extremely popular 'favela funk': pornographic music from Rio de Janeiro's deprived neighborhoods.

Set in Rio de Janeiro's most notorious favelas, the underprivileged youth share their perspective on the extremely popular, pornographic favela funk music with respect to their personal (love) lives, situated in a lawless subculture of drug gangs, machismo, violence and sex.

'Inside the Mind of Favela Funk' is a documentary about love and relationships in the world of the extremely popular 'favela funk': pornographic music from Rio de Janeiro's deprived neighborhoods. The documentary shows the perspective of the favela youth and aims to find the relation between the favela funk lyrics and their personal, daily (love) lives, dominated by a lawless subculture of drug gangs, violence and sex. 'Inside the Mind of Favela Funk' gives an insight in the current Brazilian underground music and its corresponding sexual values, but it also shows a search for faith, hope and love.

Those who listen to favela funk without knowing Portuguese mainly hear swinging music. But those who do know it hear - especially in the 'putaria' variety - explicit, misogynistic lyrics about sex. This male-dominated style enjoys a huge popularity in the slums of Rio de Janeiro. But why?

What do these downright pornographic lyrics say about male-female relations? And what does this musical trend mean for love and relationships in these neighbourhoods?

The filmmakers interviewed the (both male and female) artists as well as young boys and girls about the controversial putaria funk. Their open-hearted answers shed light on their relationships and reveal a lot about these underprivileged districts, where people grow up in poverty, surrounded by drug-related violence and death. In between the interviews, the camera films the typical narrow alleyways and dark living quarters that add visual emphasis to the stories the young people tell about their tough lives.

„We made the choice to only show the perspective of the favela youth, and not involve outside experts or text cards. Our aim is to give a look inside the lives of favela locals in order to understand more of their realities and backgrounds.“ - Fleur Beemster, Elise Roodenburg

„Unabashed sexuality, porn culture, misogyny, violence, gangs: on the hills of Rio de Janeiro, the favelas bring together extremes. A sometimes brutal immersion into favela funk territory, a music that offer a ruthless reflection of Brazilian youth.“ - Gaité Lyrique

Runtime: **76 min**

Country: **Netherlands**

Language: **Portuguese**

Year: **2016**



Tim Maia

Director: **Mauro Lima**

Writers: **Mauro Lima, Antônia Pellegrino**

Genre: Biography/Drama/Music

Biopic of 'the father of Brazilian soul music' Tim Maia from his humble beginnings in the Tijuca neighbourhood of Rio de Janeiro, until his untimely death in 1998 aged just 55.

The film follows his career as a performer as he travelled to New York and found success despite having no money and without speaking a word of English. Iconoclastic, ironic, outspoken, polemical, and confrontational, Maia was a gifted singer with a remarkable musical career.

"More flatten! More shrill! More echo! More return! More everything!!!" Tim Maia's cry can still be heard in every party, of any generation and social stratus, where his songs are synonym of joy and romance. Transgressor, lovely and scornful, Tim is one of the most respectable and loved artists of Brazilian music. Since his teenage years, when he arrived in New York without speaking a word of English, Tim Maia always did what he wanted to, with whom and whenever he wanted and paid a high price for his freedom. But, after his life, Brazilian music would never be the same again.

„Borrowing from the shape of the musical blockbuster biopics which usually Hollywood loves so much (childhood, rise to fame, big party years followed by a very dark period), Tim Maia offers, of course, a first-rate soundtrack, and a polished aesthetics.” – Metro Montreal

Cast

Robson Nunes (Tim Maia - young)

Babu Santana (Tim Maia)

Alinne Moraes (Janaína)

Cauã Reymond (Fábio)

Valdineia Soriano (Dona Maria)

George Sauma (Roberto Carlos)

Tito Naville (Erasmus Carlos)

Luis Lobianco (Carlos Imperial)

Laila Zaid (Susi)

Marco Sorriso (Cromado)

Jonathan Azevedo (Arlênio)

Ephraim Benton (Bengy)

Joya Bravo (Aretha)

Paulo Carvalho (Seu Altivo)

Awards

ABC Cinematography Award 2015

Won ABC Trophy Feature Film - Best Art Direction

Cinema Brazil Grand Prize 2015

Won Cinema Brazil Grand Prize Best Actor - Babu Santana; Best Sound; Best Music

SESC Film Festival, Brazil 2015

Won Audience Award Best Actor - Babu Santana



Runtime: **140 min**

Country: **Brazil**

Language: **Portuguese/English**

Year: **2014**

Official site: <http://globofilmes.globo.com/en/filme/timmaia/>

Good Ol' Freda

Director: **Ryan White**

Writers: **Ryan White, Jessica Lawson**

Genre: Documentary

Behind a Great Band, there was a Great Woman

Freda Kelly was just a shy Liverpoolian teenager when she was asked to work for a local band hoping to make it big. Though she had no concept of how far they would go, Freda had faith in The Beatles from the beginning, and The Beatles had faith in her.

History notes that The Beatles were together for 10 years, but Freda worked for them for 11. Many people came in and out of the band's circle as they grew to international stardom, but Freda remained a staple because of her unfaltering loyalty and dedication. As the Beatles' devoted secretary and friend, Freda was there as history unfolded; she was witness to the evolution – advances and setbacks, breakthroughs and challenges – of the greatest band in history.

In Good Ol' Freda, Freda tells her stories for the first time in 50 years. One of few documentaries with the support of the living Beatles and featuring original Beatles music, the film offers an insider perspective on the beloved band that changed the world of music.

"Oscar-worthy doc. Kelly is a complete charmer. Prepare to fall in love with her." -

Atlanta Magazine

"Fantastically entertaining...a rollicking good time." - Cinema Blend

"Incredibly fun and charming." - Austin Chronicle

Cast

Freda Kelly (Herself - also archive footage)

John Lennon (Himself - archive footage)

Paul McCartney (Himself - archive footage)

Ringo Starr (Himself - also archive footage)

George Harrison (Himself - archive footage)

Angie McCartney (Herself)

Billy Kinsley (Himself)

Tony Barrow (Himself)

Pete Best (Himself - archive footage)

Billy Hatton (Himself)

Rachel Norris (Herself, Freda Kelly's daughter)

Elsie Starkey (Herself, Ringo Starr's mother - archive footage)

Joey Bower (Himself)

Linda McCartney (Herself - archive footage)



Runtime: **86 min**

Country: **UK/USA**

Language: **English**

Year: **2013**

Awards and Nominations

Cinema Eye Honors Awards, US 2014

Won Cinema Eye Honors Award „The Unforgettables“ - Freda Kelly
Cleveland International Film Festival 2013

Won Roxanne T. Mueller Audience Choice Award Best Film

Motion Picture Sound Editors, USA 2014

Nominated Golden Reel Award Best Sound Editing Documentary

SXSW Film Festival 2013

Nominated Audience Award Documentary Spotlight

Official site: <http://www.goodolfreda.com/>

Hunky Dory

Director: **Michael Curtis Johnson**

Writers: **Tomas Pais, Michael Curtis Johnson**

Genre: Comedy/Drama

A glam rock dilettante's life takes a dramatic turn when his ex unexpectedly drops their 11-year-old son off for the week.

Narcissistic, bisexual Sidney is stuck in a glam rock-informed state of arrested development, still harboring aspirations of becoming a successful musician. But his hedonistic Silverlake, Calif., lifestyle is somewhat cramped when his sweet son Georgie is dumped at his doorstep by his paranoid-schizophrenic ex, forcing him to enlist the babysitting services of a jaundiced hooker in order to perform a low-tipping gig. The one thing that he has kept from George is the way he makes a living - preferring instead to romanticise his status to 'up and coming rock star'...

"'Hunky Dory' can be described exactly the same way music critic Stephen Thomas Erlewine described David Bowie's 1971 album of the same name: "a sweeping, cinematic mélange of high and low art, ambiguous sexuality, kitsch, and class." – Slug Magazine

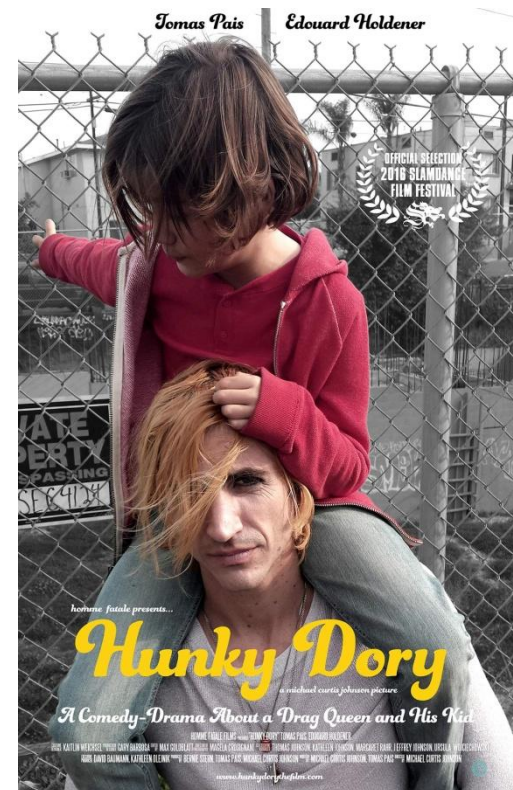
"Some albums just really do lend well to film, and I've been waiting and waiting and WAITING for somebody to attempt adapting an album as opposed to a book. Oh wait, guess what? Hunky Dory just did it. That's right! (It captures) the tone and feel of one of the most cinematic albums of all time, David Bowie's Hunky Dory. And more importantly, the film reflects the themes and atmosphere of one of Bowie's deepest and most sonically impressive albums." – Film Colossus

"You may be able to see the restrictions of the film's budget, but the talent on display shows no such limitations." – Eye For Film

Cast

Tomas Pais (Sidney)
Edouard Holdener (George)
Nora Rothman (Bunny)
Chad Borden (Diomedes)
Jeff Newburg (Danny)
Peter Van Norden (Glen)
Chad Hartigan (Justin)
Dakota D'Vil (Drag Queen)
Barbie-Q (Harvey)
Julia Barna (Autumn)

Awards – 5 wins and 7 nominations including
Atlanta Film Festival 2016 - Jury Award - Best Narrative Feature
Nashville Film Festival 2016 - Best LGBT Film; Southwest Airlines Audience Award
Nominated Grand Jury Prize
Slamdance Film Festival 2016 - Special Jury Prize Acting - Edouard Holdener, Tomas Pais



Runtime: **85 min**
Country: **USA**
Language: **English**
Year: **2016**

Official site: <http://www.hunkydorythefilm.com/>

They Will Have to Kill Us First

Director: **Johanna Schwartz**

Writer: **Andy Morgan**

Genre: Documentary

In 2012, three extremist groups captured most of the north Mali – an area the size of the UK and France combined. The cities were virtually shut down, sharia law was instituted and all music was banned.

Music is the beating heart of Malian culture. But when Islamic hardliners took control of northern Mali, they enforced one of the harshest interpretations of sharia law in history and, crucially for Mali, they banned all forms of music. Radio stations were destroyed, instruments burned and Mali's musicians faced torture, even death. Overnight, Mali's revered musicians were forced into hiding or exile where most remain even now. But rather than lay down their instruments, the musicians are fighting back, standing up for their cultural heritage and identity. Through everything, they have used music as their weapon against the on-going violence that has left Mali ravaged. The stories of these artists are told without gloss - they are sometimes heartbreaking, sometimes inspirational, and sometimes incredibly frustrating as we watch musicians make tough choices about their futures.

„Disturbing and inspiring... an excellent, important documentary. Masterfully shot and edited.“ – CBC Radio

„Johanna Schwartz’s miraculously hopeful documentary, ‘They Will Have to Kill Us First: Malian Music in Exile,’ delivers a vibrant testimony of resilience under oppression.“ - New York Times

„One of the season’s top documentaries“ - The Guardian



Cast

Aliou Touré (Himself - lead singer, Songhoy Blues)
Oumar Touré (Himself, guitar, Songhoy Blues)
Garba Touré (Himself, guitar, Songhoy Blues)
Nathanael Dembélé (Himself, drummer, Songhoy Blues)
Khaira Arby (Herself, singer)
Fadimata 'Disco' Walett Oumar (Herself – singer)
Moussa Sidi (Himself, guitarist)
Marc-Antoine Moreau (Himself, music manager)
Nick Zinner (Himself, guitarist, Yeah Yeah Yeahs)
Fadi (Herself, Moussa Sidi's wife)
Hassan Mehdi (Himself, former Mouvement National de Liberation de l'Azawad fighter)
Tartit (Themselves)

Runtime: **105 min**

Country: **UK**

Language: **Bambara/English/French/Songhay/Tamashek**

Year: **2015**

Awards

CIMM Fest Chicago 2015
Won Best Documentary

Official site: <http://www.theywillhavetokillusfirst.com/>

Upstream Color

Director: **Shane Carruth**

Writer: **Shane Carruth**

Genre: Drama/Sci-Fi

'The most visually imaginative American film since David Lynch's Eraserhead' (Time Out), 'Upstream Color' might be described as an oblique romantic science-fiction mystery thriller.

A woman, Kris, is kidnapped by a drug manufacturer (Thief) and contaminated with a worm that keeps her in a trance-like state during which the Thief strips her of all her savings. Kris is subsequently dewormed by a character known as the Sampler, who transfers the parasite into a pig that maintains a physical and/or metaphorical connection to Kris. Kris later meets and falls in love with Jeff who, we eventually discover, has been a victim of the same ordeal.

The rest of story resists synopsis, and even the bits that can be summarized probably shouldn't be, because "Upstream Color" can't be reduced to a linear narrative. It's not about what does or does not happen to whom and when. It is what it is, as it is, in any given moment.

Anyway, critics consensus is: As technically brilliant as it is narratively abstract, Upstream Color represents experimental American cinema at its finest - and reaffirms Shane Carruth as a talent to watch.

"Should you see Upstream Color? A better question may be: How many times should you see it?" - Washington Post

"No amount of concentrated analysis can really explain the level of deep emotion that Upstream Color effortlessly evokes." - Movie Mezzanine

"It's all a neat trick. Or exercise. Or brain-teaser. Whatever you want to call it, Upstream Color is like nothing you've ever seen before. "But once you have seen it, once isn't going to be enough." - Arizona Republic

Cast

Amy Seimetz (Kris)

Shane Carruth (Jeff)

Andrew Sensenig (The Sampler)

Thiago Martins (Thief)

Kathy Carruth (Orchid Mother)

Meredith Burke (Orchid Daughter)

Andreon Watson (Peter)

Ashton Miramontes (Lucas)

Myles McGee (Monty)

Frank Mosley (Husband)



Runtime: **96 min**

Country: **USA**

Language: **English**

Year: **2013**

Awards - 5 wins & 28 nominations including:

Australian Film Critics Association Awards 2014

Nominated AFCA Award Best International Film (English Language)

Sitges - Catalan International Film Festival 2013

Citizen Kane Award for Best Directorial Revelation - Shane Carruth

Sundance Film Festival 2013

Special Jury Prize Dramatic

Landfill Harmonic

Directors: **Brad Allgood, Graham Townsley**

Genre: Documentary

The world sends us garbage... We send back music.

Kids living in a slum built on a landfill in Paraguay create an orchestra made of trash, The Recycled Orchestra, and tour the world, finally realizing their wildest dream: to play with the heavy metal band, Megadeth.

Landfill Harmonic follows the Recycled Orchestra of Cateura, a Paraguayan musical youth group of kids that live next to one of South America's largest landfills. This unlikely orchestra plays music from instruments made entirely out of garbage. When their story goes viral, the orchestra is catapulted into the global spotlight. With the guidance of their music director, they must navigate this new world of arenas and sold out concerts. However, when a natural disaster devastates their community, the orchestra provides a source of hope for the town. The film is a testament to the transformative power of music and the resilience of the human spirit.

„Landfill Harmonic is a secret treasure. What seems a competent document about survival amidst environmental devastation is actually a story of the dull throb of existence gleefully recalibrated by the thundering heartbeat of music.“ – The Austin Chronicle

„Simple storytelling and allowing the characters and subject matter to lead the way is the primary reason that the documentary Landfill Harmonic succeeds so well.“ – Third Way

„Everyone will find the story easy to love.“ - Letterboxed

Cast:

Favio Chavez (Himself)

Nicolas Gomez „Cola“ (Himself)

The Children of Cateura

Runtime: **84 min**

Country: **USA/Paraguay/Norway/Brazil**

Language: **Spanish**

Year: **2015**

Official site: <http://www.landfillharmonicmovie.com/>

Awards

More than 20 wins including

AFI Fest 2015 - Audience Award World Cinema

Boulder International Film Festival 2016 - BIFF Award Best Music Documentary

Humanitas Prize 2015 - Humanitas Prize Documentaries - Special Award

Long Beach IFF, New York 2015 - Jury Award Best Feature Documentary

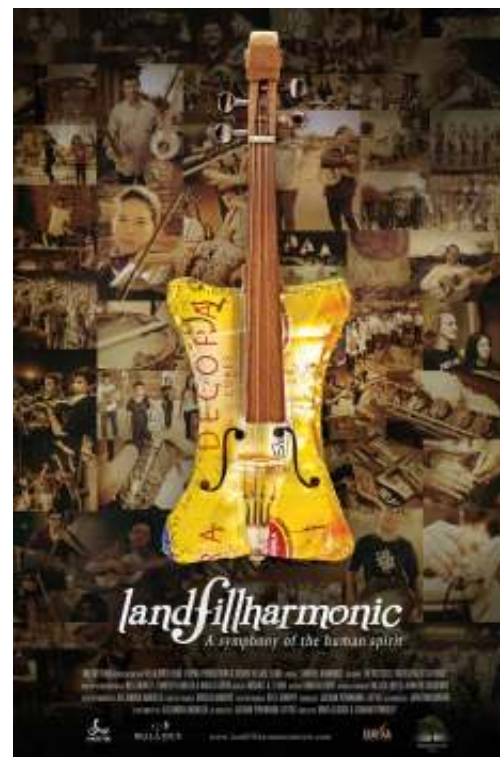
Portland International Film Festival 2016 - Audience Award Best Documentary

SXSW Film Festival 2015 - Audience Award 24 Beats Per Second

Take One Awards, UK 2015 - Audience Award Best Documentary Feature

Thessaloniki Documentary Film Festival 2016 - Audience Award

Vancouver International Film Festival 2015 - Impact Award Audience Award



Urban Family

Director: **Oskari Sipola**

Writer: **Tua Harno**

Genre: Comedy/Drama/Musical

Selja is in her thirties and lives in a shared flat with her friends.

One day a boy appears at her door; a boy she gave up for adoption sixteen years earlier. Selja has a chance to get to know her son, but at the same time, makes a complete mess of her and her best friends' lives.

Urban Family is a new kind of music film set in the modern-day world. The movie's engaging songs are written precisely for this movie by the very top Finnish songwriters including Paula Vesala, Lauri Ylönen, Olavi Uusivirta, Terhi Kokkonen, Joel Melasniemi, Kerkko Koskinen, Timo Kiiskinen, Yona, Markus Koskinen, Pepe Johansson, Sanni, Elias Kaskinen, Asa, Super Janne, producer MGI (Henri Lanz), Matti Pitkänen and Niina Koponen.

„There are a lot of cool little insights throughout this movie and it's well worth watching not only as a musical with good flow, but also as a critique of our modern day happy-go-lucky hippies.“ - Letterboxed

Cast

Maria Ylipää (Selja)

Johannes Brotherus (Leo)

Riku Nieminen (Henri)

Anu Sinisalo (Maria)

Pihla Maalismaa (Iisa)

Peter Kanerva (Tomi)

Timo Tuominen (Kalle)

Niina Koponen (Tiina)

Olavi Uusivirta (Juho)

Robert Brotherus (Mikko)

David Gelkin (Hostess's Husband)

Sami Huhtala (Ovimies)

Laura Malmivaara (Hostess)

Isla Mustanoja (Selja 15 years)

Dennis Nylund (Markus)



Original title: **Ollaan vapaita**

Runtime: **82 min**

Country: **Finland**

Language: **Finnish**

Year: **2015**

Official Facebook: <https://www.facebook.com/vapaita/>

Ruined Heart: Another Lovestory Between a Criminal & a Whore

Directors: **Khavn**

Writers: **Khavn**

Genre: Drama/Musical

When violence is the only life you know, will love save you or just unravel everything?

Somewhere in Manila, a crime boss rules with an iron fist. He uses religion and violence to stay in power. What superstition and razzle dazzle don't accomplish, his goons do. To his most loyal henchman he gives the task of guarding his woman, who is headstrong and impulsive, and often gets into trouble. Before long, she falls in love with the henchman, and the star-crossed lovers decide to leave town. Fighting ensues. It is while on the run that they finally get to know each other for the first time...

„For those willing to submit to the experience, however, the rewards are many.“ –

Screen Anarchy

„Aside from making a paean to street life, Khavn is also making a statement about what constitutes cinema in 2015 with Jean-Luc Godard's quote 'All you need to make a movie is a girl and gun' taken as a conceptual cue.“ – V Cinema

„It would be a mistake to classify Ruined Heart at all, Khavn's creature is an untameable wild beast: surely there's no chance anyone will easily stop thinking and talking about it, I can assure that.“ – Easternkicks.com

Cast

Tadanobu Asano (The Criminal)

Nathalia Acevedo (The Prostitute)

Elena Kazan (The Lover)

Brenda Mage (Prostitutes)

Mico Madrid (Sex Performer)

Vim Nadera (The GodFather)

Yumi Kris (Sex Performer)

Marvin Munoz (Henchmen)

Long (Bomber Buwaya)

Vincent Cando (Henchmen)

Andre Puertollano (The Friend)

Lhie Santos (Sex Performer)

Jocas Ortiz (Maglalatik)

Christoff Ken (Maglalatik)



Runtime: **73 min**

Country: **Philippines/Germany**

Language: **English**

Year: **2014**

Awards and nominations

Tokyo International Film Festival 2014

Nominated Tokyo Grand Prix

Official site: ruined-heart.com

The Stars Behind the Iron Curtain

Director: **Pavel Jirasek**

Writers: **Pavel Jirasek, Martin Polák**

Genre: Documentary

Stones in Prague! Beach Boys in Brno! Joan Baez in Bratislava! In the sixties and seventies these headlines had a completely different meaning!

A documentary about western popular music concerts as bearer of democracy and freedom in the Czechoslovak area in the period from 1965 to 1990. A unique and comprehensive view of the cultural and political significance of visits by western popular and alternative culture personalities who brought democratic ideas to socialist Czechoslovakia. The documentary is accompanied by archival and contemporary interviews with Manfred Mann, Justin Hayward, Die Toten Hosen, Suzi Quatro, Joan Baez and members of the Rolling Stones. Significant cultural events are illustrated through exclusive historical footage.

"A pinnacle of the Czech TV season!" - Letem Světem Hudby

Cast

Joan Baez (Herself)

Campino (Himself)

Milos Curik (Himself)

Radek Diestler (Himself)

Allen Ginsberg (Himself - archive footage)

Justin Hayward (Himself)

Hoffman Ivan (Himself)

Mick Jagger (Himself)

Mike Love (Himself)

Manfred Mann (Himself)

Vladimír Misík (Himself)

Milan Pesík (Himself)

Suzi Quatro (Herself)

Jaroslav Rudis (Himself)

Jiri Ruzek (Himself)

Jirí Rybár (Himself)

Lubomír Schmidtmajer (Himself)

Brian Wilson (Himself)



Original title: **Hvězdy za železnou oponou**

Runtime: **57 min**

Country: **Czech Republic**

Language: **Czech**

Year: **2014**

Nina

Director: **Cynthia Mort**

Writer: **Cynthia Mort**

Genre: Biography/Drama

Singer. Activist. Survivor. Legend.

Highly controversial film on one of the century's most extraordinary talents, a 15-time Grammy nominee and Grammy Hall of Fame Recipient; her mesmerizing songs and passionate politics combined to make her the unforgettable Nina Simone.

But fame and fortune came with a price, and her later years were riddled with depression, alcohol abuse and isolation. Rediscovering the meaning of her life and work took courage, strength and one true friend: Clifton Henderson, the man who started out as her assistant and eventually became her loyal manager.

With Clifton's encouragement, the "high priestess of soul" began a courageous journey back to her music... and, eventually, herself.

Nina has received overwhelmingly negative reviews from critics. The Critics' Consensus states, "A wholly misguided tribute to its subject's searing talent and enduring impact, Nina is the cinematic equivalent of a covers project featuring all the wrong artists."

Cast

Zoe Saldana (Nina Simone)

David Oyelowo (Clifton Henderson)

Kevin Mambo (Gilles, Lead Guitarist)

Ronald Guttman (Henri Edwards)

Chuma Gault (Nina's Husband)

Allison Sarofim (Head Nurse)

Mike Epps (Richard Pryor)

Keith David (Clifton's Father)

Ella Joyce (Clifton's Mom)

Stevens Gaston (Clifton's Brother)

Fred Cassidy (Customs Agent)

Jessica Oyelowo (Nurse)

Anthony Molinari (Cop #1)

Ella Thomas (Lorraine Hansbury)

Bonnie Bartlett (Recital Stage Woman)



Runtime: **91 min**

Country: **UK**

Language: **English/French**

Year: **2016**